

Summer Stitching - Thread Packs



Looking for summer on-the-go stitching??? These thread packs from Crescent Colours include a design and the thread . . . you supply the fabric. The months of the year come packaged in two's. May and June come together and July and August are packaged together. "Summer Garden" is the newest design and is available now. Call your shop to order.



Fabric - 28 count Summer Khaki Linen from Zweigart. **Stitch Count:** 101w X 70h. Stitch design with two strands of thread. Bird legs use one strand of Black Coffee. Use two strands of Sassy Brass wrapped over needle once to make French Knots on strawberries.

"Sweet Little Berries" is an original verse written by Diane Williams and is copyright protected.

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Symbol	Crescent Colours	Symbol	Crescent Colours
■	Black Coffee	3	Manor Red
▪	Bamboo	⊕	Poblano Pepper
○	Sassy Brass	▨	Spinach
◇	Clay Pot	●	La Tierra

"Sweet Little Berries" is an old pattern that was once only available in shops with the purchase of threads. From what I can tell, the pattern has long since left the shelves in shops and has now become hard to find if it can even be found at all. I decided to publish it here for those of you who have emailed me and continue to look. Enjoy!

Coming Soon.

For those of you who have wanted more seasonal band samplers like the winter one I did last year, I have news. In a few months we'll release a fall version and in 2012 we'll release the spring and summer. My model stitcher, Rita finished it a few weeks ago and I have to say, I like it even more than the winter one. The



WINTER BAND SAMPLER



SWEET LITTLE BERRRIES

The top row of berries (made longer of course) would make a beautiful band around a woven basket filled with faux strawberries!

Hoops???

Did you see my blog post of the unfinished Melicent Turner Sampler? I stitched the design using a hoop. A while ago I saw these nicely crafted hoops online that were made by Hardwicke Manor in Germany. They are made with smoothly sanded birch wood and brass fittings. VERY nice. The rounded edges are not leaving hoop marks in my work but I do remove the design every night. For those of you that need a taut work area I recommend these hoops as they come in so many sizes to fit your stitching needs. The largest oval is a bit heavy but used in shorter intervals is great for wide borders!



My Mom

My mom, Carol, is turning 80 on July 1st and is hard at work stitching a reproduction sampler we're releasing in 2012. It's hard for me to believe that in just the last year she learned to stitch on linen and is still undertaking such large projects.

When I was young she sat in the late evenings with petite point, stitching on fine silk gauze under bright lights. She said she loved the time when my brother and I slipped into bed and she had the rest of the evening to herself. When I had kids of my own I understood exactly what she meant.